Hello 🕰 and happy Spring!

Spring Writing Workshop: "Seeds of Tomorrow" Objective:

Participants will be able to express their creativity through writing, focusing on the themes of spring, nature, and renewal. We will review contemporary pieces. Participants will learn how to use descriptive language and sensory details to create vibrant, vivid pieces.

If applicable: The workshop will also encourage family collaboration, allowing parents and children to work together to generate ideas and craft stories or poems.

Materials Needed:

- Whiteboard/Markers (Library to provide)
- Blank paper (Library to provide)
- Colored pencils, markers, or crayons (Library to provide)
- Bring an item that reminds you of spring! (personal preference)
- Writing notebooks (personal preference)
- Stationary paper or inspiration cards (personal preference)

Workshop Outline:

Welcome & Introduction (5-10 minutes)

- Greet and Introduce the Workshop
- **Icebreaker Activity**: "Spring in One Word" Ask each participant (child and parent) to share one word that comes to mind when they think of spring. Write these on the board to refer back to later.
- Introduce the Day's Schedule

Activity 1: Sensory Spring Activity (10-15 minutes)-if applicable

- Objective: To inspire sensory writing through direct observation and experience.
- How it Works:
 - Explain that great writing often comes from using all five senses.
 - If possible, bring in spring themed items to observe and gain inspiration. Ask
 participants to close their eyes and focus on sounds, smells, colors, textures, and
 anything that evokes spring.
 - Encourage everyone to jot down sensory observations (e.g., "I smell fresh grass,"
 "I hear birds chirping," "The sun feels warm on my skin").
- **Discussion**: After the sensory experience, talk about sensations experienced and how to incorporate those into writing.

Activity 2: Spring Story/Poem Writing (15-30 minutes)

- **Objective**: To create a descriptive story or poem about spring, using sensory details.
- How it Works:
 - o **Prompt Choice**: Provide the group with different writing prompts, such as:
 - "Imagine you are a flower just starting to bloom. Write about your day."
 - "What would it be like to be a bird flying through the spring sky?"
 - "Describe a garden coming to life after a long winter."

Activity 3: Illustrating the Story (10-20 minutes)

- **Objective**: To bring the writing to life visually and to encourage creative expression.
- How it Works:
 - Hand out colored pencils, markers, or crayons and ask participants to illustrate a scene from their writing.
 - If someone is writing a poem, they can create an image to match the mood or a specific line.

Activity 4: Sharing Time (15 minutes)

- **Objective**: To encourage public speaking and sharing of work in a safe, supportive environment.
- How it Works:
 - o Invite volunteers to share their stories, poems, or illustrations with the group
 - If time allows, ask participants to swap and read each other's work in pairs or small groups.

Closing Discussion & Reflection (10 minutes)

- **Objective**: To wrap up the workshop with reflection and gratitude.
- How it Works:
 - Participants to share one thing they're most proud of from the workshop.

Celeste POZZ | Visual/Spoken Word Artist |

^{*}Please note that time and inclusion for activities may vary in congruence with participant preference for pace